



Griffin  
Gallery

11th May - 7th  
July 2017

# DAVID MACH

## Solo exhibition

*Scottish artist David Mach's solo exhibition at Griffin Gallery on 11th May will be his first new newspaper installation for fifteen years.*

**T**urner prize nominated Mach will construct a gargantuan installation from 30-tonnes of newspaper. Mach's installation will look like a wave of paper, exploding through one of the gallery walls, and cascading through the room. Mach's past installations have engulfed objects whole such as cars, furniture and airplanes. The large-scale piece will create an organic volume of colour and texture, characteristic of Mach's work.

The installation will be largely improvised, and will take shape while it is being installed. Mach will start work on the installation from April 24th, with the three week installation period open for viewing to the public and live streamed for all to see.

Mach's last newspaper installation *Bangers n Mash* was exhibited at the Gallery of Modern Art, Glasgow in 2002. Mach's most recent worldwide solo exhibitions include Hong Kong (Opera Gallery, 2012) and New York (Forum Gallery, 2013). Mach's artistic style is based on flowing assemblages of mass-produced objects. Typically, these include magazines, newspapers,

match sticks and coat hangers.

Mach has also produced iconic public sculpture including *Out of Order* (1989) in Kingston Upon Thames, a series of 12 red telephone boxes tipped on their side and *Big Heids*, (1999) in Lanarkshire, a tribute to the steel industry, using three upturned shipping containers weighing 18 tons.

David Mach on why he started his magazine sculptures: "Everybody at this time was making permanent works. Sculpture that was a solid form, welded together. It was formed out of wood or plastics, materials that could be put together permanently in some way and certainly ending up as some kind of object. I didn't want to make objects. I wanted to make something that would certainly appear solid but that couldn't be lifted up and carried away like an object." ■

### THE DETAILS

PRIVATE VIEW | 10th May, 6-9pm

**Griffin Gallery**, The Studio Building, 21 Evesham Street, W11 4AJ  
Telephone **0208 424 3239** email [info@griffingallery.co.uk](mailto:info@griffingallery.co.uk)  
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Opening Times: Monday-Friday 10-5, Saturday 12-5

