

Elephant x Griffin Art Prize 2018

SUBMISSION GUIDELINES

ELEPHANT X GRIFFIN ART PRIZE

We are looking for the next big thing! Announcing the FIRST Elephant x Griffin Art Prize; a collaboration between the UK's premier art prize for recent graduates, Griffin Art Prize, and international contemporary visual culture magazine Elephant.

The Prize will offer to one particularly talented emerging artist a bespoke package to support their practice throughout 2019. Open to UK-based artists practising in all mediums, we are looking for dynamic, committed, emerging artists with the potential to become international stars. Elephant's motto is 'Life through Art' and as such we are looking for artistic practice that engages with the wider issues of the world at large, whether that be through painting, sculpture, installation, film or digital media.

This award will offer a unique platform to take your career to the next level, bringing your work to a new audience across all the Elephant channels (print magazine, online and the new Elephant West space in west London).

APPLY NOW!! Submission window: 18th May – 31st July 2018

The winner will receive:

- £ 5,000 cash stipend
- £ 2,000 of studio rent within 2019 at a location of choice within the UK
- £ 3,000 RRP value of art materials from fine art brands (Winsor & Newton, Liquitex and Conté à Paris)
- Professional support and mentoring programme from the Elephant team

THE JUDGES

Shezad Dawood, Artist
Jenny Lindén Urnes, Colart & Lindéngruppen Owner
Becca Pelly-Fry, Elephant West Head Curator
Robert Shore, Elephant Creative Director

KEY DATES

Online Submission: 18th May 2018 – 31st July 2018 (11pm)
Longlist Announcement: 1st week of September 2018
Shortlist Announcement: 1st week of October 2018
Shortlist Exhibition: November – December 2018 | Dates TBC

NOTE

Before applying please consider if the offer is suitable for you, and if your art practice would benefit from it. A significant part of the offer is art materials from three fine art brands, and the package is to be used for the production of new work in 2019.

The winner must be able to take up the prize during 2019.

HOW TO APPLY

The competition is open to all UK based artist graduated with **BA, MA or PhD in Fine Art** or a related degree from a recognized institution **since and including 2011**. Applicants must be graduates and a UK resident or hold a valid work visa with right to stay in the UK during the whole of 2019.

Artists are invited to apply for the Elephant x Griffin Art Prize by submitting 4 files of recent works, artist's statement and CV. There is an entry fee of £15 per application payable by PayPal.

APPLICATION FORM

- Upload an artist's statement (Max 150 words)
- Upload CV in PDF format
- Upload:
- **2D and 3D work**
4 JPEG images of four original works by the artist. Images should be no larger than 1 MB each and should be of a separate work to include full artist name, title, medium, dimensions (cm) and year.
- **Video and Film**
4 moving image works (max 4 min) in the following format: .flv, .mov, .mpeg, .wmv, mp4
- **Sound work**
4 sound works (max 4 min) in .MP3 format
- **Performance**
Video documentation (as above) x 4 or links
- Pay an entry fee of £15 via Pay Pal. Use your full name for reference on payments

NOTES

Artists shortlisted for previous editions of Griffin Art Prize are not eligible. Employees (and their families) of Colart and anyone connected with the competition are not eligible.

For any queries please contact Lucia: Lucia@Elephant.art

THE SELECTION PROCESS

LOGLIST

20 artists will be selected from the digital submissions. This longlist will be announced during the first week of September 2018 via email, social media and on Elephant.art.

The work by the longlisted artists will feature on the art prize page on Elephant.art

The longlist will be invited to send in ONE piece of work to the Studio Building (21 Evesham Street, London W11 4AJ). From these, the judging panel will select a shortlist of 10 artists, to be announced during the first week October 2018 via email, social media and on Elephant.art

The Elephant team will contact the longlisted artists to arrange the delivery of the work to The Studio Building, 21 Evesham Street, London W11 4AJ.

SHORTLIST

The judges will convene to view the works and select the shortlist of 10 artists. The announcement of the shortlist will be made during the first week of October 2018 via email, via social media and on Elephant.art

Shortlisted artists will be invited to exhibit their works at Elephant West in November - December 2018.

A visit will be arranged to Elephant West during the week of 8th or 15th October 2018 to meet with Becca Pelly-Fry, Elephant West Head Curator, and discuss the shortlist exhibition. During this visit, it will be possible to discuss any considerations regarding the selection and hanging of works for exhibition. It is strongly recommended that exhibited works are the ones originally submitted, they must be for sale and remain available until 23rd December 2018.

Elephant team will arrange the collection of the work for the exhibition.

SHORTLIST EXHIBITION

The shortlist exhibition of the Elephant x Griffin Art Prize 2018 will be held at Elephant West in White City from 15th November until 23rd December 2018 (Dates TBC).

WINNER OF ELPHANT X GRIFFIN ART PRIZE 2018

The judges will select the winner of the Elephant x Griffin Art Prize 2018 from the shortlist exhibition. The winner will be announced at Elephant West on 28th November 2018. (Dates TBC)

The winner must be able to take up the prize during 2019.

TERMS & CONDITIONS OF ENTRY

The competition is operated by ColArt International Holdings Ltd ("Colart"), The Studio Building, 21 Evesham Street, London, W11 4AJ, England.

By submitting an application, the entrant:

- (a) promises that all of the information comprised in the application is correct;
- (b) promises to comply with and accepts these rules and any other competition requirements specified by Colart (whether on its website, submission guideline or otherwise); and
- (c) agrees to the use of their artworks and the publishing of their name as outlined in these terms and conditions.

Only one entry per person is permitted. All applications must be made through the art prize page on Elephant.art. No hard copy applications will be accepted. Proof of submission is not proof of receipt. Applications plus payment must be received by the closing date specified (31st July 2018). No responsibility can be accepted for entries which are incomplete, delayed, damaged, wrongly delivered or not received for whatever reason. Colart reserves the right to exclude any entry which in its opinion does not comply with these terms and conditions.

Artworks submitted must have been completed since 2015. The artworks must be entirely the entrant's original idea and creation and they must not infringe anyone else's copyright or other intellectual property rights. The submission must be lawful, it must not be offensive, obscene, racist, insulting, discriminating or otherwise objectionable and it must not contain any form of advertising.

Entrants grant Colart the unrestricted right (without royalty) to reproduce images of submitted artworks in any publication in connection with the Elephant x Griffin Art Prize.

The decision of the judging panel is final. If Colart is unable to contact any short-listed artist or winner via the email address supplied by the entrant within 7 days, the short-list position or prize shall lapse and Colart reserves the right to select alternative winners in accordance with judging process outlined above.

Longlisted and shortlisted artists will be contacted directly. The names of the winner and shortlisted artists will be published on Facebook and elsewhere in competition publicity.

Artwork submitted for exhibition must be available until December 23rd 2018.

There may be room for shortlisted artists to negotiate the work they will exhibit in the shortlist exhibition but it is in the discretion of Colart whether to accept any works other than those listed in the application.

Colart will be responsible for delivery and collection of artworks within the UK for the shortlist selection and exhibition, also for insurance whilst in transit and whilst onsite.

The shortlisted artists and the winner are expected to sign agreements (copies of which are available on the application page) governing the conditions applicable to the shortlist exhibition and prize respectively and Colart reserves the right to remove the artist from the shortlist or withdraw the winner's prize if the relevant agreement is not signed.

In all matters arising in connection with the competition, Colart's decision shall be final.

No cash alternative is available.

The entrant will be liable for any reasonably foreseeable loss or damage suffered by Colart and its group companies arising from the artist's breach of this agreement. In particular, if Colart or its group companies suffer damage because the work submitted infringes the intellectual property rights of any person, the entrant will reimburse Colart in full for such damage.

Colart reserves the right to cancel this competition or alter these rules if it considers that it has good reason to do so. In the event of cancellation, entry fees and any physical works submitted will be returned.

These rules are governed by English law and any disputes will be decided only by the courts of the United Kingdom.

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