

# Elephant x Griffin presents....

## (De)Figured

By Nathaniel Rackowe and Angela Woodhouse  
With dancers Martina Conti and Alice Labant

At WestWorks, White City Place, 201 Wood Ln, White City, London W12 7TU

Public event: 6 – 8.30pm, Friday 1 June

Performance: 7pm

Following their first collaborative project, *(Un)touched*, sculptor Nathaniel Rackowe and choreographer Angela Woodhouse will work together over a period of one week to develop a new performative installation work, to be presented to the public for the first time on Friday 1 June at WestWorks, White City Place.

The artists begin their creative process thinking about the relationship between the body and urban street materials, often the stuff of street furniture (fluorescent light, glass, metal), as a prompt for experimental actions and images. The purpose is to both inhibit (the body) and inhabit (the space/material), forming an installation into which people enter. The space will shift in light in an arbitrary way, objects will be malleable and straying, the body acting as carrier and concealer; a faltering landscape of bodies and materials.

Come along and see the performance. The public event is free and open to all.

### Friday 1 June

6pm	Arrival drinks, provided by Fuel @ Elephant West
7pm	Performance
7.15 – 8.30pm	Audience free to walk around the sculpture left in the space Cash bar in the foyer, provided by Fuel @ Elephant West

With thanks to Stanhope, White City Place and Middlesex University for their support.

### Notes to editors:

Nathaniel Rackowe and Angela Woodhouse created their first performance installation *(Un)touched* (2017) as a result of research undertaken since 2014. The work was commissioned by Canary Wharf 'Sculpture at Work' as part of Nathaniel's solo exhibition, *Threshold* (2016). The full double sculpture was premiered at Fold Gallery, London in July 2017. It will now tour in 2019/20, funded by Arts Council England and Middlesex University.

### **Nathaniel Rackowe**

Nathaniel creates exhibitions and installations in the UK and internationally. His works are abstracted impressions of today's metropolitan experience evoked through the vicissitudes of light as it fluctuates throughout the city. He uses mass-manufactured derivative products to recreate the collective experience and visual sensations of urban contemporary life.

### **Angela Woodhouse**

Angela has developed many dance performance and installation works. Intrinsic to these has been the potency of intimacy and of near or actual touch between viewers and performers. Her approach is interdisciplinary and collaborative. Works have been commissioned by Royal Opera House 'Deloitte Ignite' Festival, The Place Theatre, Trinity Laban, The Saatchi Gallery as part of 'Collect' in 2015, Woking Dance Festival in collaboration with Lightbox Tate 'Artist Rooms' - Jenny Holzer, and Yorkshire Sculpture Park, amongst others. Current work includes Close Distance (2017) for Wollaton Hall, Nottingham to be re-installed later this year at Newstead Abbey.

### **Martina Conti**

Martina graduated in contemporary dance from Laban, London, and has recently completed her MA in Performance at Central Saint Martin's College of Art, London. She has been a dancer and collaborating artist for Angela Woodhouse since 2007. Martina is also part of Little Constellation, a network of contemporary art focused on geo-cultural micro-areas and small states of Europe. Her work has been presented at Viafarini (Milan), Space for Contemporary Art (Gibraltar), Atelierhaus Salzamt (Linz), Biennial of Young Artists of Europe (Skopje), Santarcangelo Festival, Museum of Contemporary Art Villa Croce (Genoa), Bonington Gallery and Lakeside Gallery (Nottingham).

### **Alice Labant**

Alice was born in France where she trained at the Conservatoire de Musique et de Danse of La Rochelle. In 2014 she graduated with a first class Degree in Contemporary Dance from Trinity Laban and won the Marion North Award for Outstanding Achievement in Performance. Based in London she has since performed for Charles Linehan, Marina Collard, Vania Gala and Jayne Port amongst others. Alice has a strong interest in other art fields working in collaboration with jewellery designers, theatre directors, visual artists, video makers and musicians in Germany, Holland, Switzerland and France. Since early 2016, she has been part of Medeber Teatro in London and collaborates with Elia Patrizi in Berlin while developing her own creative research.

### **Elephant**

Established in 2009 and published quarterly in print and daily online, Elephant magazine is committed to surveying the international contemporary visual culture scene, combining high-quality independent research with award-winning design. Our brand-new art project space, Elephant West, is set to open in White City in autumn 2018, following completion of our transformation of a petrol station adjacent to the iconic Television Centre, the BBC's former headquarters. Our aim is to bring together exciting makers of all stripes to create new multimedia works that break down the traditional barriers between different art forms, commissioning an ambitious programme of installations by emerging artists, strengthening our support for the careers of exciting young artists by giving them the opportunity to show ground-breaking work to a new audience.

### **Griffin Gallery**

Established in 2012 as a platform for supporting emerging artists, with a particular focus on materiality in contemporary art practice, Griffin Gallery runs a programme of six exhibitions per year, two adjacent artist-led studio residencies and an annual art prize for emerging artists based in the UK. Griffin Gallery will close its exhibition space at the end of May, with the team joining Elephant to create an exciting new programme at Elephant West from autumn 2018 onwards.